

THE GREEN CRAFTS INITIATIVE

MEMBERS
REPORT
2018



THE GREEN CRAFTS COMMUNITY

The Green Crafts Initiative is a community of practice which aims to enable the craft sector to contribute green actions within Scotland's cultural industries. The community was initiated by Craft Scotland and Creative Carbon Scotland in 2014.

Makers and craft organisations based in Scotland are able to become members of the initiative, which provides support and advice for crafts individuals and groups committed to reducing their environmental impact. Free to join, members receive regular updates of news and opportunities on environmental sustainability in the sector, access to support blogs and materials, and the opportunity to use the 'We are part of the Green Crafts Initiative' branding.

The initiative asks members to pledge to improve their environmental actions over time through a series of simple commitments:



We will aim to reduce our environmental impact each year



We will strive to increase our monitoring and management of our environmental impact each year



We will send an informal report, at least once a year, on what environmental action we've taken

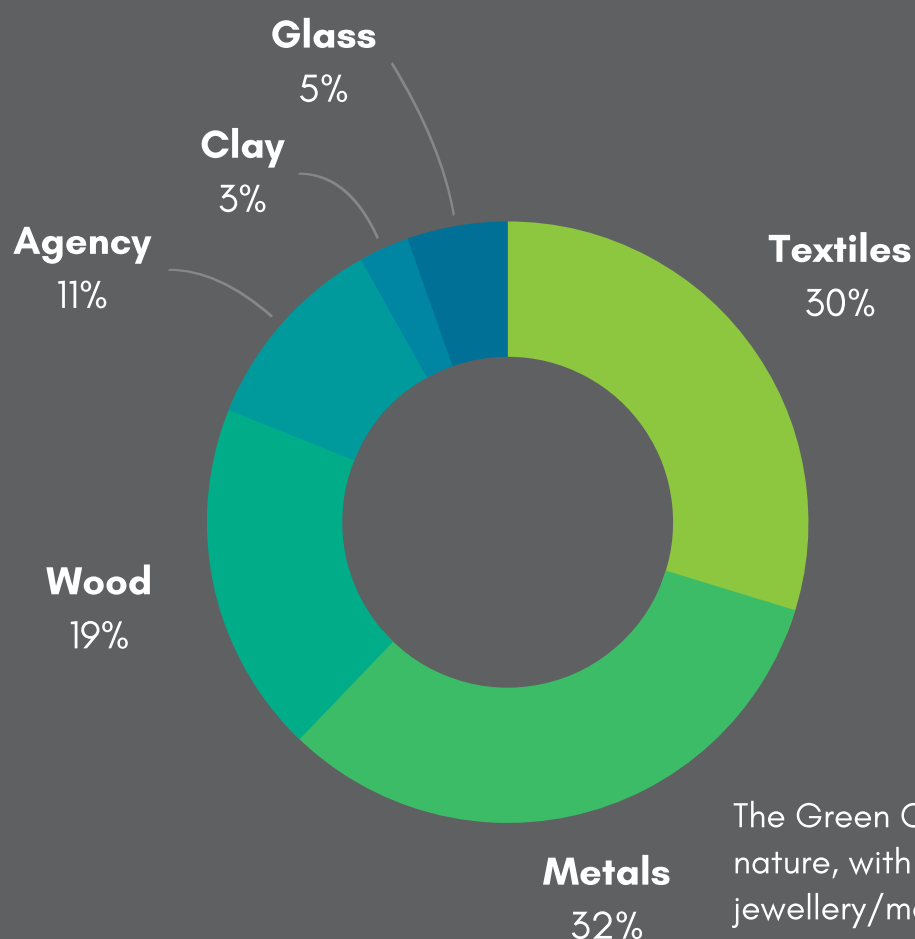
COMMUNITY MEMBERS

The Green Crafts community is diverse in geography, form of craft, and experience when it comes to environmental sustainability. Yet despite each individual's unique approach, there is lots of opportunity to learn from other members. Craft Scotland have interviewed a series of makers for their 'Make It Green' blog series to share some of these stories.

'Make It Green' Blogs

- Jo Pudelko offers a rallying call for environmental making
- A creative response to the environmental crisis, with Andy Stirling Robertson
- Going green as a jeweller with Ruth Hollywood
- Leading by example in ethical jewellery making with the Incorporation of Goldsmiths
- Sustainable ceramics with Kevin Morris
- Sustainable weaving and dyeing with Cally Booker
- Sustainable textile making with Pieter van der Werf

Take a look at the other Make It Green blogs on the Craft Scotland website: <https://www.craftscotland.org/journal>



68

On a scale of 0 (unconfident) to 100 (entirely confident), members average '68' as a confidence level.

The Green Crafts community is diverse in nature, with textiles/fabric craft and jewellery/metal craft making up the largest proportion of members.



HOW MEMBERS ARE REDUCING THEIR ENVIRONMENTAL IMPACT

Green Crafts Initiative members are taking action on their sustainability in a variety of creative and practical ways. Here are just some of the examples!

More Sustainable Workshop Spaces

- Re-purposing waste water from fleece washing to a food-growing allotment as a fertilising method.
- Using natural dyes and eco-friendly chemicals to prevent toxins entering the environment.
- Using wood waste for firewood or biomass burning for heat: keeping workshop spaces warm without using fossil fuels.
- Using only manual power in production, reducing machine-based energy.
- Harvesting rainwater for steam-bending wood instead of using drinking water.
- Buying second-hand tools when available.
- Improving workshop insulation for energy efficiency, and using natural light and no heating for the sunny days/months of the year.
- Using a website server host that uses 100% renewable energy.
- Using off-cuts to create new products.

Working with Other Suppliers

- Using compostable postage bags for delivering products.
- Encouraging suppliers to reduce their non-recyclable/re-usable packaging by sending them a letter with accumulated waste packaging from them.

Greening their Materials

- Using only Scottish raw materials in their practice.
- Using recycled or second-hand materials when possible.
- Signing the ethical pledge with Goldsmith's Trust, and using Fairtrade and Fairmined materials to guarantee the ethics of sourced materials.
- Changing from using resin (single use plastic) to polypropylene (recyclable plastic).
- Buying lab-grown and natural gemstones from ethical suppliers.

Extending their Influence

- Delivering educational sessions on recycling and reuse for external organisations like Zero Waste Scotland, and offering training in schools, universities and corporate institutions.
- Sharing surplus materials with other members and participants in creative reuse projects.
- Promoting and creating projects that consider the environment and encouraging other suppliers to do the same.
- Informing people about sustainable practice, the efforts and motivations of sourcing sustainable source materials and energy.
- Aligning professional practice with a public identity as a 'sustainable maker'.

Join the Green Crafts Initiative

creativecarbonscotland.com/project/the-green-crafts-initiative



GREEN CRAFTS INITIATIVE MEMBERS 2018

Ceramics and Clay

Kevin Andrew Morris

Furniture and Wood

ANGUS ROSS

Burnbrae Crafts

Buy Design Gallery

GM Forestry Mackreations

Pens of Distinction

Rag and Bone Workshop

The Edinburgh Remakery

Glass

Natty Glass

David Mola

Jewellery and Metal

Jewellery and Metal

City of Glasgow College

Dora's Jewellery

Eleanor Kerr-Patton

Eloise Kerr Jewellery

Fiona Chapman Jewellery

Jo Pudelko Jewellery

Karen Westland

Milomade

Mirka Janeckova Jewellery

Ruth Hollywood Jewellery

Shirley Lowe

Textiles and Fabric

3 Bags Wool

Balgavie Weaving

Bonny Claith

Burnside Designs

Hamish Mash Eco Fashion

Julia Laing

Olive Pearson Designs

Pieter van der Werf - Orains

SpineySpider

Suzanne Stuart Davies

Warped Textiles

Agency and Support

Applied Arts Scotland

Gayfield Projects

Remake Scotland

Upcycled World



The Green Crafts Initiative is a
collaborative community,
facilitated by:

Craft
SCOTLAND



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Creative Carbon Scotland is a
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