

## 2018 Green Tease network survey snapshot

We have been conducting the Green Tease survey to confirm the details of existing members, register new members and understand the areas of interest in the network. The survey is also designed to ensure we hold the information of the Green Tease Network in compliance with the General Data Protection Regulation.

Over 150 people have completed the survey already. Below is a snapshot of responses to some of the survey's optional questions which some members have responded to.

### What do members find most valuable about being part of the Green Tease network?

*Education, information, inspiration and meeting like-minded people across disciplinary and cultural boundaries.*

*Dynamic conversations that stimulate learning and new creative approaches. Networking opportunities.*

*Exchange of knowledge, challenging ideas and creating opportunities to engage with researchers and public.*

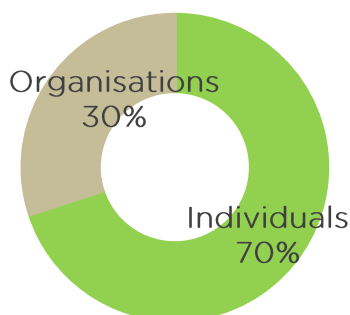
*Networking and bringing together people to initiate change.*

*Meeting new people with a shared interest but bringing difference experience and expertise to the conversation. It's a friendly, informative and accessible format for engagement.*

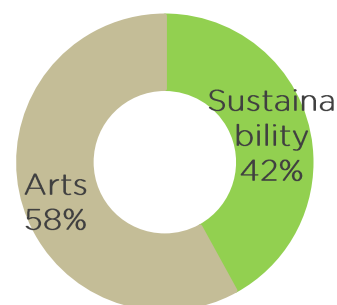
*Discovering links between art, science and practice, ways to communicate and connect with people, meeting others working on sustainability*

### Who's in the Green Tease network?

#### Network members identify as individuals or representing organisations



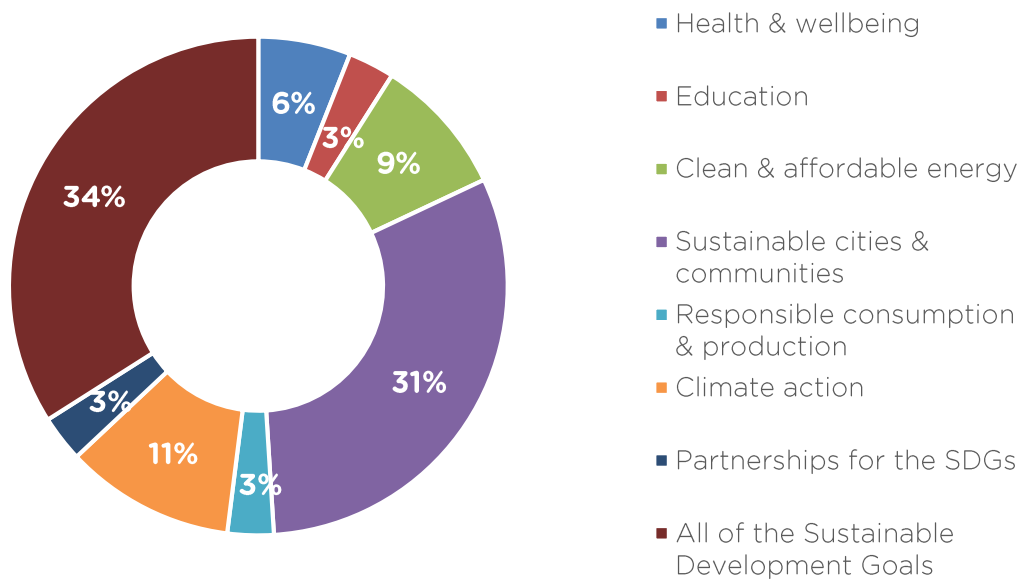
#### Network members' main area of experience



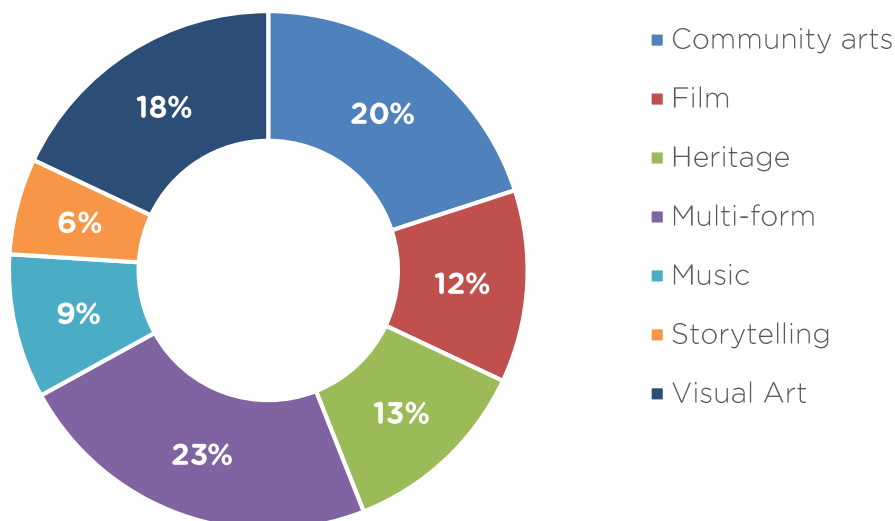
## Sustainability practitioners

A snapshot of Green Tease members who identified as Sustainability practitioners. The areas of interest are based on the [Sustainable Development Goals](#).

### Sustainability practitioners' areas of interest



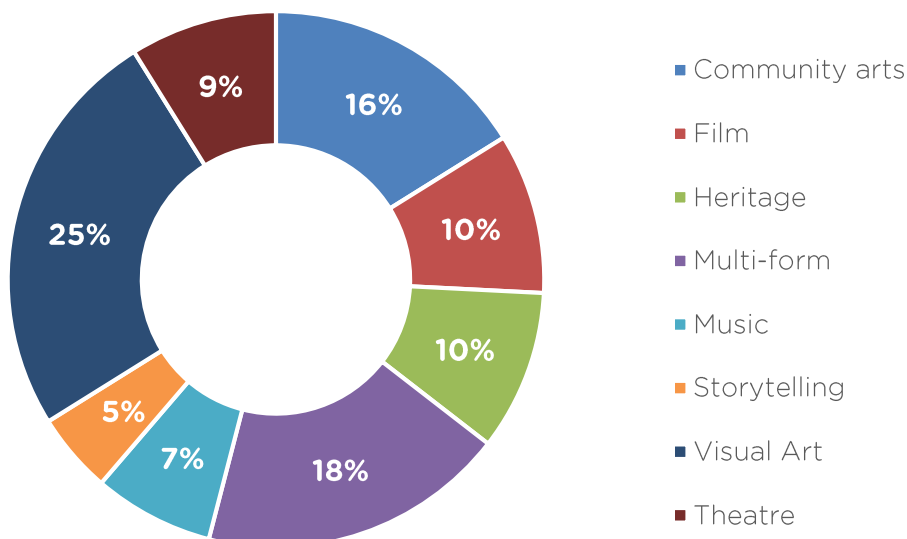
### Sustainability practitioners' interests in the arts



## Arts Practitioners

A snapshot of Green Tease members who identified as Sustainability practitioners. The areas of interest in sustainability are based on the [Sustainable Development Goals](#).

### Arts practitioners most identify with these artforms



### Arts practitioners' interests in sustainability

