IN THE EVENT OF A [CLIMATE] EMERGENCY...

CENTRAL HALL,
EDINBURGH
8TH OCTOBER
2019

#GreenArts
@CCScotland
Welcome to the Green Arts Conference

We hope you enjoy the day, find new knowledge, hear new stories and meet new people. Use this programme to inform yourself about the content of the day. If you have signed-up in advance, your parallel sessions will be included on the back of your name badge. Do please ask a member of the Creative Carbon Scotland team if you have any questions.

We’d love to hear your thoughts about the conference so please post about the day on social media using the handle and hashtag below and do complete our feedback questionnaire at the end of the day at surveymonkey.co.uk/r/2VSQLXF

10am - 10.30am Registration

Attendees will be able to pick up their name badge and session registration reminders, along with a welcome cup of tea or coffee. Those who have not registered for their sessions will be able to select from the remaining spaces.

10.30am - 11am Welcome

Auditorium: Catriona from Creative Carbon Scotland, will provide a welcome address to the conference, outlining the aims and opportunities of the day. Delegates will also have the chance to meet and speak to other attendees and stallholders.
11am - 11.30am Opening Plenary

**Auditorium:** "Art for Art's Sake is the Philosophy of the Well-fed": Creativity in our times.
Simon Gall, independent artist

In these unprecedented times, and in order to challenge those wish to maintain the status quo, we need populations that are intensely alive, confident, and pushing for change. The cultural sector has much to contribute here and must play its part in bringing about the necessary behavioural and structural changes required to create a fairer, more sustainable world. To do this will involve asking some difficult questions of ourselves and reevaluating basic philosophies underpinning our work. Musician Simon Gall draws from his experiences working in community settings with diverse groups.

11.30am - 12noon Morning Break

Tea and coffee will be available at the back of the Auditorium.

12noon - 1pm Knowledge Sharing sessions

- **Auditorium:** Equal, Diverse, Inclusive, and ... Green?
  Sheila Capewell, Travelling Gallery, and Callum Madge, Birds of Paradise Theatre

How do we reduce the environmental impact of our work, whilst increasing access to culture? This exploratory discussion shares experiences in the intersection between tackling climate change and reducing barriers to creative and cultural participation for all.
12noon - 1pm Knowledge Sharing sessions

- **Hall**: Carbon Management in the Cultural Sector: Going to Plan?
  Fiona MacLennan and Caro Overy, Creative Carbon Scotland

2019 is the second year of Carbon Management Planning for Regularly Funded Organisations. Now with one year of experiences and learnings gained, we share how the 2018/19 plans went, what has changed, and how to scale our efforts in a time of climate emergency.

- **Islay**: Practical Green Arts
  Jaci Stewart, Dundee Repertory Theatre, Mike Adkins, An Lanntair, and Joss Allen, Deveron Arts

Green Arts Members are reducing the negative environmental impact of their work in myriad ways: improving physical cultural spaces, involving staff and audiences in their sustainability efforts, and ambitiously exploring the nature of their organisation. In this 'Show and Tell' sharing session, members from across Scotland share their current progress and learning.

- **Lewis**: Green Arts Programming
  Rebecca Jones, PhD researcher Strathclyde University, Natalie Taylor and Lucy Byford, Extinction Rebellion, and Christopher Glasgow, Cryptic

Conceptual and artistic responses to our climate crisis and environmental change are growing in number and variety within the Green Arts community. In this 'Show and Tell' sharing session, examples from literature, protest, exhibition and installation share how culture can help explore and shift perspectives on issues of climate change.
1pm - 2pm Lunch

Served in the Foyer, Lunch will be a vegetarian and vegan offering, highlighting the potential to reduce our environmental impact through the choices we make around food. The lunch hour is also an opportunity to chat with fellow attendees and speak to our green stallholders in the Auditorium.

We will also be screening a range of films on environmental issues in the Hall that attendees are welcome to watch during this hour.

2pm - 3.30pm Workshop Sessions

- **Auditorium**: Creating the Culture/SHIFT
  Rebecca DeVivo, SEPA, Simon Gall, independent artist and Gemma Lawrence, Creative Carbon Scotland

  How can creative practices address environmental sustainability, and reimagine culture for a climate changed world? How can we work with sustainability practitioners and institutions to address these complex problems? In this workshop, participants learn from the experiences of past partnerships and development plans for future Culture/SHIFT collaborations.

- **Hall**: Green Champion 101
  Fiona Flynn, Resource Efficient Scotland

  New to being a Green Champion? Or wanting to refresh your knowledge, skills and ambitions towards reducing your environmental impact? In this workshop, Green Champions have the chance to undertake a tailored and condensed version of Resource Efficient Scotland’s ‘Green Champion Training’, specifically focused on understanding and reducing emissions related to energy, waste and travel.
2pm - 3.30pm Workshop Sessions

- **Islay: Leading the Green Arts**  
  Scott Morrison, Scottish Ensemble, Amanda Grimm, Festivals Edinburgh, and Catriona Patterson, Creative Carbon Scotland

How can the Green Arts Community lead Scotland’s cultural response to climate change, and become a powerful peer-to-peer network for change? Led by and aimed at Green Arts members looking to develop the network into its next phase, this workshop will define the shared goals and needs for the future of the Green Arts Initiative, to strengthen and empower it to push for sustainability within organisations as well as at the societal or policy level.

- **Lewis: Adapting to Climate Change**  
  Ben Twist, Creative Carbon Scotland, and Gillian Gibson, National Galleries of Scotland.

How are the arts being impacted by climate change, and how can we prepare for it? What are the medium term projections for Scotland, and how can we adapt our culture to weather the storms? This workshop will use case studies and scenarios to help cultural organisations identify how we might be impacted by a changing climate and crowd-source solutions.

3.30pm - 4pm Afternoon Break

Tea and coffee will be available at the back of the Auditorium.
4pm - 4.30pm Stallholder Sessions

- **Auditorium**: Speed Networking for Sustainability

  The strength of the Green Arts community is within its connections - meeting new people, or meeting old friends with new, green, things in common. New for 2019, this facilitated networking session will spark conversations on key points of shared interest and knowledge among Green Arts members - you don't know who you might meet!

- **Hall**: Powering the Green Arts
  Joe Wadsworth and Helen Franks, Good Energy

  Often one of the biggest ways we can make a difference is through choosing more sustainable supply chains, and using our purchasing power to create, highlight and encourage more sustainable choices in others. Understand how to identify genuinely renewable energy, find out about preferential pricing for cultural organisations, and what switching means for your carbon emissions.

- **Islay**: Better Waste Solutions for Green Arts
  James Chapman, Move On

  Effective waste services are an important way for arts organisations to reduce their environmental impact. In this session Move On Wood Recycling will discuss their work in this area, which includes selling reclaimed timber, running workshops, providing local jobs and training young unemployed people. They will discuss their experiences at the Edinburgh Festival Fringe and how arts organisations can make use of recycling as a means of reducing their environmental impact more generally.
The Green Arts Conference is the annual gathering of the Green Arts Initiative: a community of practice of Scottish cultural organisations committed to reducing their environmental impact. The community is facilitated by charity, Creative Carbon Scotland.

Creative Carbon Scotland is grateful for the support of:

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