Carbon Management in the Cultural Sector

Going To Plan?

Caro Overy and Fiona MacLennan
Creative Carbon Scotland
The Regulatory Framework

UNFCCC Paris Agreement (2015)

IPCC 1.5° report (2018)

UK Committee on Climate Change (2018): Scotland net-zero carbon by 2045, 70% reductions by 2030, 90% by 2040

Scottish Government Climate Change Act (2019): net-zero carbon by 2045, 75% reductions by 2030, 90% by 2040

(City of Edinburgh and Glasgow City Councils (2019): net-zero by 2037)
3 year summary

50% increase in data submitted comparing 2016 and 2018

Total emissions by sector (tonnes CO2e)

Theatres:
- 5% change

Art Centres:
- 34% change

Tenant:
- 13% change
Progress

2015-19 total emissions by source 9 (kgCO2e)
Successes and Challenges in Carbon Management

Share in your groups and note on your sticky wall:

- Successes you’ve had in achieving reductions, planning and monitoring emissions

  7 minutes

- Challenges you’ve come across in the process

  7 minutes

We’ll ask you to give 2 minutes feedback from each group later in the session
The Scottish Government has committed to a 75% reduction in carbon emissions against a 1990 baseline by 2030.

To achieve this reduction, what do you think will be different? Think about...

- Your own life
- Your organisation
- The Cultural Sector
- Scotland
- The World

5 minutes
Write down at least one idea on a post-it and stick it on our 2030 Visions Wall